

# **CULTURAL STUDIES**

**Bachelor of Arts** 

College of Humanities, Arts and Social Sciences

### **Program Overview**

Cultural Studies is an innovative, interdisciplinary field that investigates how cultures make meaning. It examines how systems of representation such as language, the media, and the arts construct and influence social values, identities, and institutions. Cultural Studies uses the subject matter, methods, and theories of traditional disciplines such as Literary Studies, Communications, Art, and Anthropology and addresses issues and ideas central to the growing fields of Women's Studies, Ethnic Studies, Post-Colonial Studies and popular culture. In Cultural Studies courses, students learn to interrogate how values and worldviews are formed by culture.

#### **Career Opportunities**

The critical thinking, writing, and interpersonal skills developed in the Cultural Studies program prepare students for a competitive and highly diverse marketplace. Students will be prepared to use their skills in applied settings such as museums, community arts programs, publishing, advertising, teaching and service agencies. Recent graduates are working in higher education administration, nonprofit service organizations, radio and music, and international business. Cultural Studies majors will also be prepared to continue their academic study in traditional disciplines such as English, History, Anthropology, or American Studies as well as in interdisciplinary fields such as Women's Studies, Film and Media Studies, and Post-Colonial Studies.

#### **Faculty**

Since Cultural Studies is an interdisciplinary program, faculty from a variety of fields contribute to the curriculum. They include:

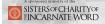
- Dr. Emily Clark, Professor and Chair, English (Ph.D., University of North Carolina)
- Dr. Paul Lewis, Associate Professor and Chair, Philosophy (Ph.D., University of Kentucky)
- Dr. Julie Miller, Professor and Chair, Cultural Studies and Religious Studies (Th.D., Harvard University)
- Dr. Tanja Stampfl, Associate Professor of English (Ph.D., Louisiana State University)

## **Elective Offerings**

Cultural Studies includes over 100 electives such as the following: Art History, History of Photography, Modern Art of Mexico, Technology and Society, Media Ethics, Film Studies, Literary Theory, American Literature, Psychology of Clothing, Fashion Merchandising, Colonial Latin America, Politics of Sugar and Coffee, Latin American Economics, Consumer Behavior, Feminist Philosophy, Asian Philosophy, Latino/a Spirituality, Liberation Theology, Environmental Theology and Ethics, Social Issues Through Cinema and Crime and Delinquency.

#### Contact

Dr. Julie Miller Chair, Cultural Studies Department miller@uiwtx.edu (210) 283-5062



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# Bachelor of Arts in Cultural Studies COLLEGE OF HUMANITIES, ARTS & SOCIAL SCIENCES 2015-2017

Freshman Year: Fall	Hrs.
DWHP 1200 or DWHP 3200 Dimensions of	3
Wellness) and 1-hour lifelong physical activity	
course	
ENGL 1311L Composition I	3
Modern Language I	3
MATH Core: Recommend MATH 1304 College	3
Algebra OR MATH 1308 Finite Math	
RELS 1305, 1315, 1325, 1335 or 1327H	3
Total hours	15
Sophomore Year: Fall	
CLST 2315 Introduction to Cultural Studies	3
ENGL 2310 World Literature Studies	3
Natural Science w/ Lab: Recommend BIOL 1401	4
Diversity of Life and Lab OR ENSC 1410	
Introduction to Environmental Science	
HIST Core: Recommend HIST 1311 World History I	3
OR HIST 1312 World History II	
2nd Marian and Minan Election	
2nd Major or Minor Elective	3
Total hours	16
Junior Year: Fall	
CLST 2320 Cultural Studies Method	3
CLST 3115 Cultural Studies Colloquium	1
CLST Elective: See Undergraduate Bulletin for	3
available course options.	
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RELS or PHIL Core: Any 3-hr upper-division RELS	3
RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course	
RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course 2nd Major or Minor or Electives	6
RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course 2nd Major or Minor or Electives Total hours	
RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course  2nd Major or Minor or Electives  Total hours  Senior Year: Fall	6 16
RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course  2nd Major or Minor or Electives  Total hours  Senior Year: Fall CLST Elective (upper-division): See	6
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RELS or PHIL Core: Any 3-hr upper-division RELS or PHIL course  2nd Major or Minor or Electives  Total hours  Senior Year: Fall  CLST Elective (upper-division): See Undergraduate Bulletin for available course options.	6 16 6

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Freshman Year: Spring	Hrs.
ANTH 1311 Cultural Anthropology	3
Social Science Course	3
ENGL 1312 Composition II	3
Modern Language II	3
PHIL 1381 Introduction to Philosophy	3
2nd Major or Minor Introductory course	3
Total hours	18
Sophomore Year: Spring	
CLST 3110 Cultural Studies Colloquium	1
CLST 3325 Cultural Studies Theory	3
CLST Elective: See Undergraduate Bulletin for	3
available course options.	
Fine Arts Core: Recommend ARTH 1310	3
Masterworks of World Art OR ARTH 2361 Art History: Ancient through Medieval OR ARTH 2362	
Art History: Renaissance to Modern OR ARTH 3357	
History of Photography	
2nd Major or Minor Electives	6
Total hours	16
Junior Year: Spring	
CLST 3120 Cultural Studies Colloquium	1
CLST Elective (upper-division): See Undergraduate	6
Bulletin for available course options.	
2nd Major or Minor or Electives (ADV)	6
Elective	3
Total haves	1.0
Total hours	16
Senior Year: Spring CLST 4310 Senior Seminar	2
CLST 4310 Senior Seminar	3
2nd Major or Minor or Electives	9
Total hours	12

Core Curriculum - Total Hours 43 Major - Total Hours 81 Degree - Total Hours 124