



PHILOSOPHY

Bachelor of Arts

College of Humanities, Arts and Social Sciences

Program Overview

The Bachelor of Arts degree in Philosophy provides a broad orientation to the major branches of Philosophy (Metaphysics, Epistemology, Ethics, and Logic) and to the various ways Philosophy has progressed throughout human history (through courses in Ancient, Medieval, Modern, and Contemporary thought and World Philosophy). The program offers special topics courses such as Feminist Philosophy, Philosophy of Religion, Bioethics, Aesthetics, Philosophy of Film, Philosophy of Literature, Philosophy of Science and Technology, and Phenomenology and Existentialism. The primary goal of the program, however, is not merely to promote the mastery of philosophical content, but to help cultivate the philosophical spirit by nourishing students' responsiveness to the wonder of being, their commitment to justice, and their overall capacity to explore philosophical issues with creativity and critical insight.

Career Opportunities

Because Philosophy is at the heart of the liberal arts experience, a B.A. in Philosophy allows students to synthesize insights from a wide variety of fields and to sharpen their critical and creative skills in the process. The study of Philosophy is excellent preparation for a number of careers including law, education, religious studies, government, art, library science, and business. Apart from its application to particular careers, Philosophy provides students with the opportunity to explore their own sense of personal identity and value, to broaden their views of and commitment to justice, and to deepen the moral and spiritual dimensions of their lives.

Faculty

Dr. Frederick Zenon Culverhouse, Assistant Professor (Ph.D., Claremont Graduate University)
Dr. Christopher Edelman, Associate Professor (Ph.D., Emory University)
Dr. Douglas A. Gilmour, Associate Professor (Ph.D., Duke University)
Dr. Paul Lewis, Associate Professor and Chair (Ph.D., University of Kentucky)
Dr. Bernadette E. O'Connor, Emerita Professor (Ph.D., Duquesne University)

Minor in Philosophy

The minor in Philosophy requires 18 hours in Philosophy, including PHIL 1381, PHIL 3312, PHIL 3318, PHIL 3332, one course chosen from PHIL 3351, PHIL 3352, PHIL 3353, PHIL 3354, or PHIL 3355, and one additional upper-division course (3000- or 4000-level)

Contact

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Website

<http://www.uiw.edu/philosophy/>

Bachelor of Arts in Philosophy
COLLEGE OF HUMANITIES, ARTS, & SOCIAL SCIENCES
2015-2017

Freshman Year: Fall		Hrs.
ENGL 1311 (or 1311L) Composition I		3
PHIL 1381 Introduction to Philosophy or PHIL 1381H		3
RELS 1305, 1315, 1325, or 1335		3
Social Science Core		3
Elective		3
Total hours		15
Sophomore Year: Fall		
ENGL 2310 World Literature Studies		3
Modern Language I		3
PHIL 3351 Ancient Philosophy		3
Natural Science and Lab Core		4
Elective		3
Total hours		16
Junior Year: Fall		
PHIL 3312 Logic		3
PHIL 3353 Modern Philosophy		3
Electives		9
Total hours		15
Senior Year: Fall		
PHIL Elective (upper-division)		3
Minor or Electives (upper-division)		6
Electives		6
Total hours		15

Freshman Year: Spring		Hrs.
DWHP 1200 (or DWHP 3200) and 1-hour lifelong physical activity course		3
ENGL 1312 Composition II		3
Fine Arts Core: Any three-hour Performance or History course in Visual Art, Dance, Music, or Theatre (Computer Graphic Arts courses will not satisfy this requirement)		3
HIST 1311, 1312, 1321, 1322, or 3310H		3
PHIL 3332 Ethics		3
Total hours		15
Sophomore Year: Spring		
MATH 1304, 1306, 1308, 2303, or higher		3
Modern Language II		3
PHIL 3352 Medieval Philosophy		3
Elective		6
Total hours		15
Junior Year: Spring		
PHIL 3318 Theories of Reality and Knowledge		3
PHIL 3354 Contemporary Philosophy		3
Minor or Electives		6
Electives		3
Total hours		15
Senior Year: Spring		
PHIL 3355 World Philosophy		3
PHIL Elective (upper-division)		3
Minor or Electives		6
Elective		2-3
Total hours		14-15

Core Curriculum - Total Hours 40
Major - Total Hours 80-81
Degree - Total Hours 120 - 121