UPCOMING EVENTS

**PROF. BILL GOKELMAN** (Music) will receive the 2015 Leadership Award from CTSA-TV on Tuesday, February 24. He will be honored at a luncheon at Oblate School of Theology along with his musical collaborator David Kaufmann and Monsignor Patrick Cronin.

The **DEPARTMENT OF THEATRE ARTS** is staging Martin McDonagh’s *The Beauty Queen of Leenane*. The play is set in rural Ireland and features a bitter struggle between an old woman and her daughter. The UIW production features New York stage and screen actress **LAURA POE**. Performances are Wednesday and Thursday, February 25 and 26 (7 p.m.), and Friday and Saturday, February 27 and 28 (8 p.m.).

The **DEPARTMENT OF MUSIC** on February 25 presents “An American Celebration: Fanfares and Fixtures of the American Wind Band” featuring The Wind Ensemble under the direction of conductor **DR. BRETT RICHARDSON** (Music). The performance begins at 7:30 p.m. in the Band/Orchestra Rehearsal Hall in the Music Building. Admission is free.

The **DEPARTMENT OF PHILOSOPHY** on Thursday, February 26 holds another of its Pizza and Philosophy series with a presentation by **DR. GLENN AMBROSE** (Religious Studies) titled “God is Dead. Long Live God!” You are invited for the Philosophy and invited to stay for free pizza at 4:30 p.m. in AD 423.

The **DEPARTMENT OF ENGLISH**’s Poets and Writers in the Classroom series, directed by **DR. JOSHUA ROBBINS**, continues on March 3 with a poetry reading and signing by **LAURA VAN PROOYEN**, author of *Inkblot and Altar* (Pecan Grove Press, 2006) and *Our House Was on Fire* (Ashland University Press), winner of the McGovern Prize. The reading takes place in Special Collections at 6 p.m.

The **DEPARTMENT OF MUSIC** and **DR. BRETT RICHARDSON**, in cooperation with **DR. LISA McNARY**, Director of Alumni Relations, unveil the new UIW Marching Cardinal uniforms on March 4 at 6-8 p.m. in the Ingrid Seddon Recital Hall. A light reception follows. Please RSVP at www.uiwalumni.org/banduniform. You may make a donation to the Marching Cardinals at www.gofundme.com/cardinalband. For more information, contact Dr. Lisa McNary at 210.829.6014 or lisas@uiwtx.edu. The uniforms have been ordered and premiere at the first UIW home football game.
Four UIW faculty and staff attend the “Information Fluency in the Disciplines: Workshop on Philosophy, Religious Studies, and the History of Ideas” in Baltimore on March 5-7. **DR. JACK HEALY** (Dean of CHASS), **DR. ADRIENNE AMBROSE** (Religious Studies), **DR. PAUL LEWIS** (Philosophy) and **LESLIE TODD** (Mabee Library Information Literacy Coordinator) will participate in this three-day workshop sponsored by the Council of Independent Colleges (CIC). The information fluency workshop is designed to develop, extend, and enhance use of library and other research resources by majors in Philosophy and Religious Studies.

On March 19-21, the **DEPARTMENT OF RELIGIOUS STUDIES** presents “Las Hermanas: The Struggle is One,” an international symposium that honors the history, development, and legacy of Las Hermanas, a grassroots Latina movement formed 40 years ago to challenge and change the Roman Catholic Church and its role in society. The symposium will feature speakers, breakout sessions, and opportunities for collaboration so that participants may carry on the work of Las Hermanas in scholarship, ministry, and activism. The symposium is sponsored by the Office of the Dean of CHASS, the Department of Religious Studies, the UIW Office of Mission and Ministry, the Women’s and Gender Studies Concentration, and the Sisters of Charity of the Incarnate Word. Featured speakers will be

- **DR. LAURA MEDINA**, Department of Chicana and Chicano Studies, California State University, Northbridge. Dr. Medina will present “Las Hermanas: A Legacy of Commitment, Courage, and Spiritual Activism.” She will speak on Thursday, March 19 at 7 p.m. in the Library Auditorium. This event is free and open to the public.

- **SR. YOLANDA TARANGO, CCVI**, will lead a roundtable discussion “Remembering the Past, Envisioning the Future,” featuring Sylvia Sedillo, SL, and Rosie Castro. This roundtable discussion will be held Friday, March 20, at 9 a.m. in the Ingrid Seddon Recital Hall in the Music Building.

- **DR. TIMOTHY MATOVINA**, Department of Theology and Institute of Latino Studies, University of Notre Dame, will present “Las Hermanas and the Historiography of Latino/a Catholics in the United States” on Friday, March 20 at 1:30 p.m. in the Ingrid Seddon Recital Hall in the Music Building.

- **DR. THERESA L. TORRES**, Department of Latina/Latino Studies, University of Missouri, Kansas City, will present “The Paradox of Latina Leaders in the Catholic Church: Activism and Leadership” on Saturday, March 21 at 9 a.m. in the Ingrid Seddon Recital Hall in the Music Building.

The **DEPARTMENT OF MUSIC** will host “An Evening of Inspiration: Where Rivers Meet,” on Thursday, March 26, 2015 from 6-8 p.m. at the Ingrid Seddon Recital Hall in the Music Building. The evening reception includes a prelude to the world premiere of *Where Rivers Meet*, a ground-breaking triple theatre production featuring the Japanese nōh play *Sumida River*, an interlude by San Antonio Poet Laureate Emerita Carmen Tafolla, and Benjamin Britten’s nōh-inspired opera *Curlew River*. The reception on March 26 will feature presentations and performances by **DR. KEVIN SALFEN** (Music); **DAVID CRANDALL**, former professional nōh actor of the Hosho school; and **HIDETA KITAZAWA**, internationally renowned creator of Japanese masks. The public is invited...
to this unique event with sushi, sake, and music. Please RSVP by Thursday, March 19 by calling 210.829.6077 or by emailing terrig@uiwtx.edu.

The **DEPARTMENT OF MUSIC** will host the 2015 San Antonio International Piano Competition on Saturday March 21, in the Ingrid Seddon Recital Hall. For more information, contact Roland Sul at sul@uiwtx.edu or 210.829.3855.

The **DEPARTMENT OF MODERN LANGUAGES**, under the guidance of **DR. AMALIA MONDRIGUEZ**, is hosting an extensive series of authors and illustrators of children’s literature:

- On March 21, water color artist **E.B. LEWIS**, presents “Illustration Workshop with E.B. Lewis from 8:30 a.m.—5 p.m. at the ICC Auditorium. To reserve, contact Dr. Mondriguez at mondrigu@uiwtx.edu.
- On April 9, alumna **PAULINA AGUILAR GUTIERREZ**, will discuss her novel *El quinto dragón (The Fifth Dragon)*, which won the Premio Nacional de Literature para Jóvenes sponsored by Editorial Norma and La Feria Nacional del Libro in 2009. Her presentation takes place in the Library Special Collections, 1:30-2:45.
- A panel discussion, “Communicative Language Activities to Encourage Student Engagement,” is being held Saturday, April 11 at the ICC Auditorium, 8:30 a.m.—noon. The panel will feature UIW Modern Language instructors **ELAINE BRYANT**, **STEFANIA MALACRIDA**, **DEUKHEE GONG**, and **MONDRIGUEZ**, and **ROXANNA MONTES-BAZALDÚA** (2010 recipient of the Trinity Prize for Excellence in Teaching).
- On April 14, author **LUPE-RUIZ FLOES** presents “*Lupita’s First Dance/El Primer Baile de Lupita*: Journey of Book: From Idea to Publication.” She will speak in Nursing 205 from 1:30-2:45.
- **AKIKO WHITE**, Illustrator Coordinator for the Society of Children’s Book Writers and Illustrators Southwest Texas Region, presents “Cakellustrations: The Art of Illustrating Books with Cakes.”


**DR. DOSHIE PIPER** (Criminal Justice) participated in “From Selma to Ferguson: How Much Progress Have We Made,” a workshop held January 19 and 26 and February 2. The workshop was held at SoL Center at University Presbyterian Church in San Antonio. The conversations with **PIPER**, **JORGE MONTIEL**, and **DR. KEVIN DONNEY** examined the long history of police violence against blacks in American and the mass incarceration of people of color.

**DR. DOSHIE PIPER** (Criminal Justice) is taking Criminal Justice students to the 78th National Conference of the American Criminal Justice Association—Lambda Alpha Epsilon in Nashville on March 22-27. These students are **FAYE C. GAMEZ**, **KASSANDRA L. VILLARREAL**, **SUSANA A. GUERRERO**, and **JULIE TAMEZ**.

**JOSHUA ROBBINS** (English) served as Visiting Writer at Pepperdine University where he facilitated a workshop with students,
gave a poetry reading, and gave a lecture titled “The Po-Ethics of Race in the Contemporary American Lyric.” His co-written article “Subscendentalism” was accepted for publication in *The Manifesto Project*, a new collection of poetry manifestos, which will be published by University of Akron Press. He also had individual poems published or accepted for publication in *The Cortland Review* and in the anthologies *Railtown Almanac: A Spokane Poetry Anthology and Warning, Poems May Be Longer Than They Appear: An Anthology of Longish Poems*.

**Catherine Befi** (Music Therapy, part-time) has co-authored the article “Music Therapy Career Aptitude and Generalized Self-Efficacy in Music Therapy Students,” which appears in the *Journal of Music Therapy* (Vo. 51.4, 2014, pages 382-395).

**Dr. Orit Eylon** (Music) sang the mezzo-soprano role of the First Witch in Opera Piccola’s *Dido and Aeneas* at San Antonio’s Empire Theatre. She was featured as Artist of the Week at [https://www.youtube.com/watch?v=R0Os4GgUK0U](https://www.youtube.com/watch?v=R0Os4GgUK0U).

**Dr. Adrienne Ambrose** (Religious Studies) will present her paper “A Lord and His Lady: The Influential Marian Musings of a Movie-Crazed American Catholic” at the American Literature Symposium on God and the American Writer on February 28 in San Antonio.

**Dr. Kevin Salfen** (Music) presented a paper, “Reading Montagu Slater’s *Peter Grimes,*” at the national conference of the American Musicological Society in November 2014. He made two presentations for the docent education series at the McNay Art Museum: one in September 2014 on “impressionist music” and another in January 2015 on Igor Stravinsky and the *Ballet Russes*. He also made a presentation, “Noh Unmasked,” at the Asia Society Texas Center in Houston in December 2014. Two of Salfen’s piano pieces for young players—*Dust Devil in an Empty Lot* and *Blue Music Box Addition*—were performed as part of a Composers’ Alliance of San Antonio concert at UIW in January.

**Prof. Mark Stringham** (Theatre Arts) is currently playing the role of Antonio in the Classic Theatre’s production of *Merchant of Venice*. He also taught two workshops at the Theatre Educators of Texas Association Annual Conference in Houston.

**Dr. Lopita Nath** (2014-15 UIW Mood Professorship; History) delivered the annual Moody Lecture at Our Lady of the Lake University. Her lecture “Seeking Shangri-La: Pathways to Assimilation,” focused on the Bhutanese refugee journey to the United States and the hardships encountered on the way and during assimilation.


**Kathy Vargas** (Art) participated in “Photography Exhibition Invitational,” a 5-person exhibit at the San Antonio Art League Museum on June 1 to June 30, exhibiting 10 new photos. She participated in “Coming to Light,” a new acquisitions exhibit at the Wittliff Collections, Texas State University, with a six-piece installation of photos, “Missing #1”; the exhibit continued
through December 7, 2014; she assembled and moderated a panel, “Latinas Imaging Latinas in Their Work,” on June 28 for Texas A&M’s Educational and Cultural Arts Center (San Antonio), in conjunction with the exhibit “Contemporary Latino Art: El Corazon de San Antonio” which is up May 9 –August 31, and for which she was on the Curatorial Committee. She wrote the lyrics for 6 songs and contributed to a 7th for the CD “Incantation” by Albert Bouchard, former/original member of Blue Oyster Cult. Her photos were used for the video promoting the song “Ghosts,” one of the songs for which she wrote the lyrics. She also will present in a group exhibit (3 artists), participate in a panel presentation and meet with graduate students at the University of Houston, March 24-27, 2015.

MIGUEL CORTINAS (Art) presented in the San Antonio Art League Invitational Members Exhibition, San Antonio Art League Museum, San Antonio, Texas (December 2014). He will present in the 49th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, Texas (February 2015). He will present in Selfies: 50 at 50, a self-portrait exhibition celebrating the 50th anniversary of the founding of the Southwest School of Art, Southwest School of Art, San Antonio, Texas (May-July 2015). He conducted drawing workshop, Evening For Educators in Conjunction with the San Antonio Museum of Art’s Nelson Rockefeller’s Picassos: Tapestries Commissioned for Kykuit (January 28, 2015).

ANGELA FOX (Art, part-time faculty) presented in “Spatial Planes”, a group exhibit at Blue Star Contemporary Art Space (December 2014). A work from this exhibit appeared on the cover of the December 2014 issue of THE CURRENT where her work in this exhibit was reviewed. She presented in “Broad Spectrum,” a group exhibit of women artists at the Empire Seven Studios Gallery, San Jose, California (December, 2014). She presented in “Bang,” a group exhibition at the Bass & Reiner Gallery, San Francisco, California (December 2014).

DR. SALLY SAID (Modern Languages) presented a paper “A Question of Exigence: Navajo Negotiation of Critical Water Rights” at the Western States Rhetoric and Literacy Conference: Literacies and Rhetorics of Crisis in Reno, Nevada, on November 7. Her intermediate Spanish class set up the annual ofrenda (altar) for Day of the Dead on October 30 and collaborated with Campus Ministry in planning a reception after evening Mass on the Día de los Muertos, November 2. Her chapter “Finding Mae Naak: Discovering Hybridity in the Rhetoric of Thai Tsunami Recovery” was accepted for publication in Serendipity in Rhetoric, Writing, and Literacy Research, edited by Maureen Daly Goggin and Peter Goggin. She chaired the dissertation committee for Carla Allison Baez, who received her doctoral degree in December 2014; Baez’s dissertation was “The Roles of Navajo Women in the Fort Defiance Agency of Navajoland (Diné Bikéyah – Tséhootsooi) Concerning Their Life Experiences and the Effects of These Experiences on Their Cultural Roles Within the Navajo Community: An Ethnographic Study.”

DR. ROGER BARNES (Sociology) served as a panelist and presenter at Northeast Lakeview College on Feb 3 and 10 as part of NLC’s grant on the “Freedom Riders.”

ANDY VILLARREAL (Art, part-time faculty) presented in a group exhibit at the High Wire Arts Gallery, San Antonio, Texas (November 2014). He presented in a group exhibit at Gallista Studios, San Antonio, Texas (December 2014). He presented in a two-person exhibit at the North American Art
Gallery, McAllen, Texas (February 2015). And he will present in the 49th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, Texas (February 2015).

**Theresa Northway** (Art, part-time faculty) attended the Texas Association of Schools of Art Conference in Dallas, Texas (October 23-25, 2014) and represented the University of the Incarnate Word Art Department.

**April Taylor** (Art, part-time faculty) presented in the Southwest School of Art’s 2014 Gala Exhibition and (October 2014),

Alumnus **Ya’Ke Smith** is Morgan Woodward Distinguished Professor of Film at the University of Texas at Arlington and founder and CEO of Exodus Filmworks. His latest film, “dawn,” premiered on HBO 5 February 2015; the film features familiar locales on San Antonio’s East Side.

**Martha Ramos** (Spanish alumna) was chosen 2015 First Year Teacher of the Year at San Antonio’s Clark High School, where she teaches Spanish.

**Melanie Moore** (Music alumna) teaches in Oakland, CA, where her Oakland Children’s Community Choir recently performed for a Martin Luther King, Jr., Day program in the Oakland Scottish Rite Center; **Sr. Martha Ann Kirk** (Religious Studies) attended since she is on sabbatical and researching in the Bay Area.

**Sr. Martha Ann Kirk** (Religious Studies) is on sabbatical this semester. She spoke on her research in Iraq as part of a panel "Peaceful and Cohesive Societies for Sustainable Development," at the United Nations, February 11, 2015. This panel was a side event with the 53rd Session of the Commission for Social Development of the United Nations-Department of Economic and Social Affairs, February 4 to 13, 2015. Participants (below, L to R) Mehmet Kilic, Global Affairs Director for the Peace Islands Institute; H.E. Carlos Garcia, Former Ambassador of El Salvador to the UN and Founder and CEO of Global Consultant; Sr. Kirk; Prof. David Ives, Executive Director of the Albert Schweitzer Institute in Connecticut; and Huseyin Hurmali, Vice President of the Journalists and Writers Foundation in Istanbul. See an event summary: [http://www.peaceislands.org/portfolio/un-desa-53rd-commission-social-development/](http://www.peaceislands.org/portfolio/un-desa-53rd-commission-social-development/)

Please send news and announcements of relevance to CHASS faculty and students to Jack Healy, Dean of CHASS, jhealy@uiwtx.edu.