On September 26, **Dr. James Creagan** (Government and International Affairs) served as respondent to Julian Filochowski’s presentation “Romero as a Person and His Charisma with the Pontiffs” at the International Conference on Archbishop Oscar Romero in South Bend, Indiana, at the University of Notre Dame (sponsored by the Latin American/North American Church Concerns of the Kellogg Institute for International Studies at the University of Notre Dame).

On Thursday, September 25, **Dr. Orit Eylon** (Music) brought to campus John Brancy, baritone lead of Opera San Antonio’s *Mr. Fox* production; he worked with UIW’s voice-area students during their studio class.


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**NEW FACULTY**

**Dr. Orit Eylon** (Music) returns to UIW after a successful one year as Visiting Assistant Professor of Music. She has a Doctorate of Musical Arts from the University of Texas at Austin and Master of Music and Bachelor of Music degrees from Indiana University.

In October 2014, the **UIW Department of Music** hosts the fall meeting of the South Chapter of the National Association of Teachers of Singing (NATS), during which professional clinicians will work with teachers, have a luncheon, and then attend a recital of the first place winners of the spring competition. UIW will host the spring auditions on March 28, 2015, in the new UIW music building. This will bring about 360 competing students and 65 clinicians to our university.

**Whom has the new Music building attracted?**

- The new building already houses weekly rehearsals by three of the six string groups of the Youth Orchestra of San Antonio (YOSA).
- The San Antonio Brass is based at UIW now.
- In Spring 2015, UIW will host the San Antonio International Piano Competition.
- And the 2015 Mozart Festival Texas will use the new facilities.
**DR. JOSHUA ROBBINS** (English) returns as Assistant Professor of English after one year as a Visiting Assistant Professor of English. He has a Ph.D. in English from the University of Tennessee, Knoxville, an M.F.A. in Creative Writing from the University of Oregon, and a B.A. in English from Whitworth University, Spokane, Washington.

**JUSTIN BENNETT** (Technical Director of the Theatre) is a 2004 graduate of UIW’s Theatre Arts program, and he earned his M.F.A. in Technical Design and Production from the Yale University School of Drama this past spring.

**DR. ZENON CULVERHOUSE** (Philosophy) has been teaching at Stanford University since 2009. He earned his Ph.D. in Philosophy from Claremont Graduate University, his M.A. in Philosophy from the University of Colorado at Boulder, and his B.A. in Philosophy and Classics from San Francisco State University.

**HORACIO VELA III** (Religious Studies) is finishing his Ph.D. in Theology from the University of Notre Dame. He has a Master of Arts degree in Biblical Studies from the Yale University Divinity School and a Bachelor of Arts in Philosophy from the University of Texas at Austin.

**DR. BRETT RICHARDSON** (Coordinator of Music Education/Director of Bands) has a Doctorate of Musical Arts from Indiana University, a Master of Music in Music Education from Texas A&M University Commerce, and a Bachelor of Music from Stephen F. Austin State University.

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**ASSOCIATE DEAN JEFF CRANE**, with the support of Dean Healy, has established the Denise J. Doyle Excellence in Teaching and Service Award and the CHASS Excellence in Teaching Award, both going to part-time faculty in the College. The Doyle Award is intended for those part-time faculty who have given more than five years’ service to CHASS. This year’s awards go to **PROF. ROBERT MARTINEZ** (Psychology), who was selected for the Doyle Award and to **PROF. MARK POMERANTZ** (Music), recipient of the CHASS Excellence in Teaching Award.

During the past year, **DR. JEFF CRANE**, Associate Dean of CHASS, has been working with CHASS faculty on a number of grants, and he reports two successful applications:

- The Marcia and Otto Koehler Foundation has awarded a $4,000 grant to “Where Rivers Meet,” a combined theatre and music celebration on the UIW campus in 2015.
- The Dalkowitz Foundation has awarded a $1,000 grant to “Where Rivers Meet.”

**PROF. BILL GOKELMAN** (Music) serves as the choir director for the San Antonio Police Department’s choir. His article “Piano Parts that Support the Assembly’s Song” appears in the September 2014 issue of *Pastoral Music*.

**DR. ROGER BARNES** (Sociology) co-wrote with Sam Millsap the editorial “It’s time to end death penalty in Texas,” which appeared in the *San Antonio Express-News* on June 23, 2014 (page A13).

**WES HARVEY** (ARTS lecturer) has left UIW to become the Curator of Exhibitions at the Red Lodge Clay Center in Red Lodge, Montana.

**DR. MARIA FELIX-ORTIZ** (Psychology) has been appointed to the board of the San An-
tonio State Hospital.

“Britten the Anthologist,” an article by **DR. KEVIN SALFEN** (Music) was published in *Nineteenth-Century Music* 38, no. 1 (Summer 2014), and his review of two videos about Romanian conductor Sergiu Celibidache was published in *Notes* 71, no. 1 (September 2014). Over the summer, he performed in three full noh plays. He played noh flute for a performance of *Sumida River* at New York’s Zen Mountain Monastery (June 2014) and wrote a series of seven blog entries about the experience ([http://theatrenohgaku.wordpress.com/category/performances/sumida-river/](http://theatrenohgaku.wordpress.com/category/performances/sumida-river/)). He also sang in the chorus for the Noh Training Project’s 20th anniversary performance of *Hagoromo* and for Theatre Nohgaku’s workshop performance of Deborah Brevoort’s “Elvis noh,” *Blue Moon over Memphis* (August 2014). Kevin also participated in a week-long choral residency at Gloucester Cathedral in England (July 2014), singing for seven different services.

**DR. DOSHIE PIPER** (Criminal Justice) spoke on KROV 91.7 FM about a re-entry community service project with a group of eastside churches in San Antonio.

On Thursday, July 17, 2014, the King William Jazz Collective premiered **PROF. JIM WALLER**’s commissioned arrangement of “Blues Up and Down” composed by Gene Ammons and Sonny Stitt. The premiere took place at Luna.

**JENNIFER THEISS LAGUNDINO** (Theatre Arts alum 2003) has joined the Signature Theatre in New York as the special events/development associate.

The Cheever Downstage II Theatre has been renamed **THE CHEEVER THEATRE**.

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Please send news and announcements of relevance to CHASS faculty and students to Jack Healy, Dean of CHASS, jhealy@uiwtx.edu.