The mission of the Music Department is three-fold: to develop skilled musicians by educating the minds, ears, and souls of our Music students within the liberal arts tradition; to serve the general student population by enriching the CORE curriculum; and to enhance the musical offerings in the UIW and San Antonio communities. Music students at UIW receive comprehensive instruction in theoretical, historical, and stylistic perspectives, and are provided the opportunity for training in music technology. The Music faculty themselves are active performers, composers, clinicians, and scholars who bring practical experience and insight into the classroom. Students receive ample performance opportunities through ensemble membership and studio/seminar classes. In accordance with the mission of UIW, the Music Department encourages the development of musicians who are committed to serving the worldwide community with their art.

Graduates with a Bachelor of Music in Music Education teach in elementary, middle, and high schools throughout the San Antonio area, and throughout the state of Texas. Teaching careers in colleges and universities are possible when combined with graduate work in Music. In addition, this degree will prepare you for a career in private teaching.

A. 35-39 semester hours of Music Theory and History:
- MUSI 1100 Introduction to Aural Skills (if required)
- MUSI 1111 Keyboard Skills I
- MUSI 1121 Keyboard Skills II
- MUSI 1191 Aural Skills I
- MUSI 1192 Aural Skills II
- MUSI 1300 Introduction to Music Theory (if required)
- MUSI 1321 Music Theory I
- MUSI 1322 Music Theory II
- MUSI 2110 Keyboard Skills III
- MUSI 2120 Keyboard Skills IV
- MUSI 2193 Adv. Aural Skills III
- MUSI 2194 Adv. Aural Skills IV
- MUSI 2323 Music Theory III
- MUSI 3323 Orchestration
- MUSI 3324 Music Theory IV
- MUSI 3341 Music History I
- MUSI 3342 Music History II
- MUSI 3348 Studies in World Music
- MUSI 4323 Form and Analysis

B. 24 credit hours of Applied Music:
- MUSI 4344 Conducting
- 14 credit hours of the principal instrument (MUAP)
- 7-8 credit hours of a major ensemble: Cardinal Chorale, Orchestra of the Incarnate Word, Wind Ensemble, Cardinal Band, or Cardinal Jazz Band
- MUSI 40XX Recital

C. 13 credit hours of Music Education courses.
- MUSI 3344 Creative Development in Music I
- MUSI 3101 WD Woodwind Instrumental Techniques
- MUSI 3103 BR Brass Instrumental Techniques
- MUSI 3105 ST Strings Instrumental Techniques

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MUSI 3107  PR Percussion Instrumental Techniques  
MUSI 3361  Vocal Techniques and Diction  
MUSI 4110  Instrument Technology/Pedagogy  
MUSI 4343  Creative Development in Music II  

All-Level Minor in Education:  
A. 6 credit hours Pre-Professional Requirements:  
EDUC 2305  Foundations of Education  
EDUC 4345  Creative Play and Play Environments  

B. 24 credit hours Professional Development Sequence:  
EDUC 3340  Technology in Education  
EDUC 3370  Teaching Diverse Populations  
EDUC 3373  Learning Theories  
EDUC 3380  Pedagogy in the Secondary and Middle School  
EDUC 3383  Integrative Pedagogy in the Secondary & Middle School  
EDUC 4305  Teacher Apprenticeship Seminar  
EDUC 4605  Teacher Apprenticeship  

Scholarships and Auditions:  
Up to $4000 per year for music majors, $800 per year for Music minors.  
For more information, contact Roland Sul, 210-829-3855, or visit www.uiw.edu/music/musicscholarships.html.  

Music Faculty  
(Full-Time)  
William Gokelman, Professor and Chair (M.M., Westminster Choir College): Choirs, Conducting, Vocal Coaching, Piano  
Dr. Janice Dvorkin, Associate Professor (Ph.D., Pace University): Music Therapy, Psychology of Music  
Dr. Orit Amy Eylon, Assistant Professor (University of Texas at Austin): Voice, Opera, Vocal Pedagogy & Diction  
Dr. Ken Metz, Professor (Ph.D., Texas Tech University): Theory, Aural Skills, Composition  
Dr. Brett A. Richardson, Assistant Professor (Indiana University): Music Education, Bands, Woodwind, Brass & String Methods  
Dr. Kevin Salfen, Assistant Professor (Ph.D., University of North Texas): Music History, World Music, American Popular Music, Jazz Hist., Music Appreciation  
Jim Waller, Instructor (M.S., Indiana University): Music Industries Studies, Jazz Ensemble  

Music Faculty  
(Part-Time)  
Terance Frazor (Orchestra, Aural Skills, Counterpoint)  
Mark Pomerantz (Theory, Aural Skills)  
Ray Tamez (Guitar, Class Guitar)  
Kathleen Jones (Clarinet)  
Jeanne Gnecco (Flute)  
Richard Kilmer (Violin, Concertmaster)  
Daniel Kobialka (Violin)  
Rachel Ferris (Harp)  
John Godoy (Percussion, Percussion Methods)  
Mark Hill (Trombone)  
Larry Loden (Saxophone)  
James Syler (Composition)  
Basel Sarweh (Cello)  
Gerald Schoelzel (Viola)  
John Carroll (Trumpet)  
Janet Tracy (Tuba)  
John Boyer (Voice)  
Peter Carey (Elec. Guitar, Elec. Bass)  
Joe Caploe (Drum Kit)  
Brooke Cortez (Music Therapy)  
Dr. Richard Novak (Voice)  
Cathy Befi (Music Therapy)  
Seth Roberts (Web Design)  
Artina McCain (Piano)  
Ara Koh (Piano)  
Yu-Yin Wang (Piano)  
Blythe Cates (Voice)  

Contact:  
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http://www.uiw.edu/music/