Agnese discusses guns, progress

The University of the Incarnate Word community will be polled to get its views on the state’s new law allowing concealed guns on campus but UIW will likely opt out, the president said.

Dr. Louis J. Agnese Jr., who’s been president 30 years, shared this with those who attended his annual “State of the University” address on Oct. 6 at CHRISTUS Heritage Hall.

Agnese also gave a mostly upbeat report on the university’s growth in his “Looking Ahead to 2020” PowerPoint presentation, pointing out how UIW has grown from 1,300 students and a budget of $88 million when he first became president in 1985 to its 11,000 students globally and budget in the hundreds of millions today.

He’s seen a small college morph into the fourth-largest private school in the state and the largest Catholic institution in the state. UIW currently has 10 campuses in San Antonio, one in Corpus Christi, and another in Killeen. The university also contracts with 144 sister schools overseas in its Study Abroad program. More than 80 majors are offered including bachelor’s, master’s and doctoral degrees. UIW also has professional schools in pharmacy, optometry and physical therapy with a School of Osteopathic Medicine set to open in fall 2017 at Brooks City Base. UIW students also receive more than $150 million annually in financial aid.

Survey: Keep guns off campus

Board of Trustees meeting.

In 2014, there were two reported burglaries in campus housing facilities.

Based on the university’s annual Security and Fire Safety Report that must be conducted by the Logos don’t want to respond. Dr. Lou J. Agnese Jr., UIW’s president, and the university’s general counsel, Cindy Eacostva, have said it’s a matter to come up at the December Board of Trustees meeting.

UIW shines at Luminaria

Although the lot is used by UIW community members, the police did not report whether the victim was affiliated with UIW nor give a description of the suspect. The Logos tried to get more information and left several questions at the department. But no one has responded.

UIW alumni Andrew Valdez, along with the Convergent Media Collective, submitted a proposal. The idea stemmed after the Convergent Media Collective, a group of artists, makers and techies, helped local hacker space, 10BitWorks, raise more than $10,000.

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Robbery reported cont.

TIPS TO KEEP SAFE

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  - Be familiar with the call boxes located around campus.
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  - Park in well-lit areas.
  - Do not lend your keys to anyone or allow anyone access to your rooms if you will not be present.
  - Never leave valuables unattended (for example, purses, laptops, books, backpacks, etc.).
  - Never give out personal information (for example, Social Security numbers, student ID numbers, etc.).
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Guns off Campus Survey cont.

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The new Miss San Antonio Latina, Karla Bello, is a first-year communication arts major at the University of the Incarnate Word.

Bello, who is concentrating in bilingual communication, was crowned Miss San Antonio Latina on September 27, in a pageant held at St. Philip’s College.

Her crowning achievement came after six months of mentally and physically preparing herself for the competition. She last competed a year ago in the Miss Texas Latina Pageant.

Bello, 19, decided to step back into the world of pageants and to compete for the Miss San Antonio Latina title after running into the pageant’s director, Pamela Fernandez Humble, at North Star Mall.

“She actually stopped me (at the mall) one day and called my attention,” Bello said. “We started talking and she was like: ‘I have a pageant I would like for you to be a part of.’”

Miss San Antonio Latina is an official city preliminary competition for the Miss Texas Latina and Miss USA Latina pageants. Contestants must be considered Latina Americans by birth or ancestry. While they are required to speak Spanish, they are encouraged to do so.

“Knowing Spanish wasn’t required, but it was necessary because most of the people they were doing were in Spanish,” Bello said. “Some of the girls have learned and entered without knowing it.”

Although now a resident of Boerne, Bello was born in Guanajuato, Mexico. She moved to Texas at 11 years old, she said, faced some self-difficulties of learning to adjust to a new culture.

“It was very difficult to tell you the truth,” Bello said. “It was something I knew I wasn’t going to be able to get through because these years were very hard.” When I moved to Boerne, I had to adjust to a whole new culture.”

She graduated from Boerne’s Champion High School and is involved in Hill Country Daily Bread Ministries, a regional resource center in Boerne that collaborates with churches, agencies and community members to assist people in need. The ministry prepares and delivers boxes with food, clothing, diapers, and school supplies for families.

Since she’s been crowned, Bello also visited Linston Elementary School in the Northside Independent School District, where she spoke to young girls about the importance of education.

Bello is currently preparing to compete as San Antonio’s representative in Miss Texas Latina 2017.

By Gaby Galindo

The University of the Incarnate Word celebrated its second annual “National Night Out” event Tuesday, Oct. 6, from 4 to 7 p.m. outside Alice McDermott Convocation Center.

This free event – with the theme “Block the Block” – featured complimentary games and hot dogs from Piggy’s, snow cones courtesy of Waffle Fries and Fros, and four Buckas, patatas, T-shirts, raffle prizes, and other goodies.

Attendees were encouraged to perform TikTok videos by UIW’s Bollywood dancers and the Cheer and Dance team as well as receiving valuable information about campus safety, healthy living, sexual assault prevention and drug and alcohol awareness.

“Out of it when San Antonio celebrates ‘National Night Out,’ as everywhere in the city there are people having block parties and ‘Block the Block’ is our version of a block party,” event coordinator Janine Chavez, office manager for Campus Life.

Chavez said this event was in conjunction with a number of departments at UIW, including the Wellness Center, UIW Police Department, Communications and Marketing, Ertring Center for Civic Leadership, Faculty and Staff Affairs and Center for Civic Leadership.

“The University supports positive lifestyles and that you can have fun without drinking and driving or doing drugs,” Texas Highway Patrol Capt. Steven Tidwell attended the event to promote safety and teach others about the dangers of drinking while driving. He let students wear simulation goggles while trying to perform simple tasks that would be in a sobriety test, as well as walking a straight line and dancing to keep the feeling of dizziness the event had.

“I was very fortunate to be part of it and I think it’s good for the community,” Tidwell said.

By Gaby Galindo

Opportunity came knocking for University of the Incarnate Word students Thursday, Oct. 22, as companies came from all over the San Antonio area to represent themselves at an Internship Fair.

Sponsored by Career Services, the fair originally was going to be on Dubuis Lawn until weather forced it to move to McCombs Center Sky Room.

Students were excited about the opportunity to be interviewed by prospective employers.

“Lots of students ask if it’s too early to get an internship their first year, or do they wait until they take an internship class that is required for their major,” said Michelle McWilliams, an adviser in Career Services. “We definitely encourage students to come to the fair. It’s a great opportunity to have real-world experience in their careers field.”

Prior to the fair, Career Services held an internship workshop where students were advised on what they needed to bring to the fair and what makes them stand out to prospective employers.

With a wide variety of companies, every table offered something different for a student as they discussed their criteria for an intern to grow into a potential employee.

“We are looking for interns to complete a 10-to-12-week program and basically go through all the sides of our business,” said Kimberly Kiker, downtown consultant for Moore Supply Co. “At the end of the day, we are looking for ethical individuals. People who have a good skill-set, good foundations, who are driven and work hard.”

Some students saw opportunity with the companies and a chance to learn from real-world experience.

“I saw one company here I really liked,” accounting major Jennifer Castillo said. “They actually had people here who had done the internship and they could give me on-site experience of what they had experienced during their internship.”

UIW graduate Sara Martinez said she came to the fair seeking full-time employment.

“I heard about the event through e-mail,” Martinez said. “That’s the only way I can stay connected as alumni. I’m looking for more of a part-time job but an internship works just as fine. I did have a lot of trouble finding a job, but that is because I took a little bit of time off. I guess people just expect you to jump from school to work, and that throws people off quite a bit.”

Martinez said she believes internships are something students should go out and look for as soon as they can.

Last year’s event placed first among local universities and second in the city, Chavez said. She said she’s hoping for a repeat and more.

Attendees were also treated to performances from UIW’s Bollywood dancers and the Cheer and Dance team as well as receiving valuable information about campus safety, healthy living, sexual assault prevention and drug and alcohol awareness.

Sye Bennefield, a communication arts major concentrating in journalism, said she attended last year’s event and thought this year’s was better.

“It feel’s like such a great event for the students and all the faculty as well,” Bennefield said. “It gives them media they can read about, things like that and just having fun.”

Last year’s event placed first among local universities and second in the city, Chavez said. She said she’s hoping for a repeat and more.

“We had over 600 people attend and we hope to compete and place first among colleges and universities in the city,” Chavez said. “It’ll probably be the middle of November when we find out.”

By Gaby Galindo

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‘National Night Out’ draws hundreds...

Internship Fair draws students looking for work...
La Celebración wraps up Hispanic Heritage Month
Nancy Benet
LOGOS STAFF WRITER

Hispanic Heritage Month went out with a musical bang that shook the walls of Cardinal Courtyard through La Celebración on Wednesday.

Aromas of foreign foods filled the air and Tejano music blazed, as the University of the Incarnate Word community came together to serve a food-sampling event.

Among the miniature pizzerias and colorful papel picado, the event featured a shrine of unique and tasty sample foods from all over Mexico.

The event ended with Mariana Barron-Esper, an international relations major, singing a mix of popular Latin songs such as the Mexican classic, “Cielito Lindo,” that had listeners swaying in their seats.

“It was like karaoke for me,” Barron-Esper said. “It was a lot of fun”.

We Uber’d to a friend’s brother’s car, who drove us to downtown Austin, picked up my机票 and dropped us off at a place in Austin, drove straight to San Antonio, took over the studio and play without missing a single beat.

Timbers, a guitarist, and Fruci, a keyboardist, both sing in the band. Drummer Brock Hitchens was unable to be with them at KUIW.

A group of boxes all began Oct. 7, when a handwritten thank-you note came in the mail from the band, thanking KUIW for playing at first self-released album. “Mother of Invention” was the latest release with an offer to ship by your order at the University’s campus.

It just happened the band will be going to be in Austin on City技术创新 day that weekend. However, their plane was not set to arrive until 9:40 p.m. Thursday, Oct. 8.

Getting to KUIW from the shores of the Denver, Colo.-based Compass & Cavern, known as “The Dino Show” on KUIW at midnight Thursday, Oct. 8, to talk about music, philosophy, and Texas traditions.

The event was held downtown and included many people who were on the main campus. The event was a huge success with everyone there.

During the extended show, the band called at 11:04 p.m., getting KUIW to know them as an expected to arrive at 11:10. Normally, the network broadcast would end at midnight but the band was told to keep on.

After hearing the news, Compass & Cavern decided to make up of modern rock, with a hint of rap, and the synchronized sounds of their voices.

After hearing their crisp synchronization on “Sheltron” in the studio, Compass & Cavern offered to bring the group playing an event called “Circuit City” for a group of people who were interested in the concept with their own unique Ups and downs.

We Uber’d to a friend’s brother’s car, using his ukulele, his friend’s guitar, and the first friend’s keyboard,” Fruci said.

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Students enrolled in a special topics class this fall focusing on the Sisters of Charity of the Incarnate Word will share their discoveries in a Dec. 4 public presentation.

The forum sponsored by the “Sister’s Stories: A Living Legacy” class in the Department of Religious Studies will be 10-11 a.m. in the Heritage Center area which can be entered through the glass door to the left of the Chapel of the Incarnate Word at the Village at Incarnate Word.

Sister Martha Ann Kirk, who last June celebrated her 50th year in the order that founded the University of the Incarnate Word, led her class in a study of the Sister’s archives with the help of archivist Donna Guerra and archivist assistant, Erica Valle.

The students said they have learned a lot in the class. For their textbook, they used “Promises to Keep: Heritage, Service, and Love in the Spirit of the Early Founders” by Dr. Adrienne Ambrose.

Professor prepares interfaith lessons

A religious studies professor at the University of the Incarnate Word is using lessons from an interfaith seminar she participated in this summer in the classroom. Dr. Adrienne Ambrose, an assistant professor, was one of 25 teachers, instructors and professors from around the country invited to participate in the Interfaith Understanding Seminar held Aug. 2-6 at DePaul University in Chicago.

The seminar brought educators together to discuss how they could aid their students in becoming better able to relate to people of differing faiths. The seminar offered tools to help prepare students and help facilitate interfaith interactions. Ambrose and other participants were given copies of the seminar proceedings and asked to find ways to share this knowledge with the students.

“I am meeting more Sisters as our research continues,” Thomas added, “I am meeting more Sisters as our research continues.”

“Normally when I passed around campus, the names Bishop Dupuis’ or Sister Madeleine Chmel’s meant almost nothing to me,” Bogan said. “Now in this class, I am able to fully appreciate and understand the struggles our founders went through and the devotion they held as they made their way to a completely different world from their own. Now I realize that without the Sisters of Charity of the Incarnate Word, the community of San Antonio, such as the first hospital, may have never expanded without their service and charity.”

“I've enjoyed researching the Sisters’ writing because it gives great insight into their thoughts and feelings,” Bosch said. “She's read older and more contemporary writings.

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“One of the recent works Bosch is studying is “Sparks of the Divine One,” the poetry of Sister Alice Holden, who is developing the UW Retreat and Conference Center on the Deiman Estate off Mockingbird Lane in San Antonio.

“Among the older works, Bosch said, “I've especially loved reading the letters of Mother St. Pierre because they not only provide information on the background of the Congregation, but they give you a glimpse of her personality and she becomes more than just a name.”

“Citing Slattery’s book, Isabel Apaez, a bilingual communications major, said she’s gained “an immense admiration for the endless hard-work, dedication, and undying faith our founders had.”

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“One of the recent works Bosch is studying is “Sparks of the Divine One,” the poetry of Sister Alice Holden, who is developing the UW Retreat and Conference Center on the Deiman Estate off Mockingbird Lane in San Antonio.

“At UW, I want to give students a chance to think through strategies and con- cerns they might have when engaging someone of a different faith than their own, as well as approaching the individuals who don’t profess to have one religious faith,” Ambrose said.

“We need to help people understand that there is a very fine line between the freedoms that are available to us and the rights of others,” Agnese said. 

“Middlebury College and former dean of Trinity College of Arts and Sciences and organization building the interfaith movement, and Laurie Patton, president-elect of the Robert F. Dunken Professor of Religion at Duke University.

“I have never learned so much in a class before this one,” psychology major Amber Zemtche said. “Every Friday morning, I wake up excited to devote a piece of my mind, with other fellow undergraduates, on conversations about the faith.”

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How to handle halloween heebie-jeebies

Growing up with two sisters hasn’t always been easy, but it’s definitely been unique. From early on my parents reminded Amber, myself, and Amy that we should always love each other. Although my parents did their best to try to get us to be best friends, sometimes it didn’t work.

For starters, we all get seasick when it comes to clothes, makeup and accessories we can share when we want to, but most of the time we preferred not to. There are only three of us when we did. We had to share to have my sisters not want to live with my sisters, who have the best of friends and family. I liked the horror films and the costumes, and Amy would go out of her way to get us to see the movies.

Each year we couldn’t wait to go trick-or-treating around our neighborhood with our parents, and we tried our best to get our parents and siblings to show us our costumes. The house in the middle was something we all agreed on. Amber, the oldest, dressed as Snow White while the middle sister, and I, dressed as the evil queen. While we made our way through the houses, we were all excited to trade once we got home when our dad asked us about what had scared us, which candy we were rating as the other houses we had visited earlier that night. We made our way through the streets, and down the street away from our house. Then I saw a house that didn’t have any decorations, and I was surprised I actually went inside.

I’m a huge chicken when it comes to any-thing scary-related. When it comes to haunted houses, horror movies or even Halloween, I try to avoid them as much as possible. During the summer of 2015, I was assigned to ex-perience “The Great Room Escape” at the 5th Floor Haunted House. I’m surprised I actually agreed to it but I was feeling courageous. The concept is you and your team are given an hour to escape a room. This room is filled with clues and puzzles to find your way out. It’s a team effort, and it was a non-scary version during the process.

This adventure changed my perspective on the idea of being scared and can be semi-bitting about why people enjoy being terrified. Before this, the idea of someone purposefully popping out to scare you seemed insane and I wasn’t a fan. Now, I see it as something thrilling to do with friends. I say yes with friends because I would never enter a dark room alone – that’s my worst nightmare.

I’m still taking baby steps towards the darkness but I’m getting there. My friends love it and it’s the most interesting idea of jump scare. I’ve ended up scaring one of my friends a number of times throughout the process.

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During my time there, I learned that being scared is something scary-related, but you did that. That is an accomplishment and something you can be proud of. It might seem small, but if you are easily scared then it’s something you should take pride in.

5. Most importantly, have fun. Smile when you find yourself running from a guy waving a knife. If you even mention your next favorite haunted house, watch a horror movie, or catch yourself saying, try to remember these five pieces of advice.

1. Go with a group of friends you trust and know. Don’t go with jokers that will throw you in the front while walking in a haunted house. Be with people who know you

2. Remember it is not real and they are actors. You’re being scared on purpose and it’s just part of the process. Some movies say the story is based on true events but most of the time they are dramatized.

3. When you find yourself ready to walk out of the movie theater or exit the haunted house, just take a deep breath. You aren’t the only one who is petrified. It will be over soon and in the end you most likely won’t want to watch it again.

4. Feel proud of yourself because you conquered a fear. Most people will think you are being a pansy if you are facing something scary-related, but you did that. That is an accomplishment and something you can be proud of. It might seem small, but if you are easily scared then it’s something you should take pride in.

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Expanding your skillset as a scientist

By Marla Arredondo Guerrero

I am writing to thank the Logos seminar leaders, Maria Hernandez, for her article highlighting her concerns regarding the community service hour requirement at the University of the Incarnate Word (UIW). I serve as the director of the Engaging Center for Civic Leadership, a center named after Sister Daniel Ettling, who was a former UIW faculty member, to ensure that unless we take action now, our problems will become even more difficult to address.

For students, who will see a doubling of the state's gasoline tax that hasn't been increased since 1991. The legislature made strides during the last two sessions to address some of the problems that seem to be especially unsettling. Increasing development along with many other important academic and financial demands of the AT&T Science Center during the academic year.

For the millions of people living along the Austin-San Antonio corridor, the improvements in transportation will be immense, and the reduction of traffic congestion, public safety, crime prevention and control, recreation, rural development, community improvement, animal care, and the environment.

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'Light the Way' holds board contest

Several University of the Incarnate Word campus organizations gathered Saturday, Oct. 10, on the seventh floor of Ancira Parking Garage to compete in the annual "Light the Way Display Board Contest."

The organizations were asked to design their boards using "O Tannebaum," this year's theme for "Light the Way," a holiday-lighting event set at 7:30 p.m. Saturday, Nov. 21.

The contest is an annual pre-"Light the Way" event where organizations from all over campus gather to design a board within three hours that reflects their organization's interpretation of the holiday spectacle. To help them along, organizations were given paint, paintbrushes, gloves, water, and a 4-by-8-foot display board. The organizations were also able to bring heir own sketch with a possible design on it.

After all groups were finished with their boards and waited for the judges, they were invited to eat lunch provided by Sodexo. The judges included Miguel Cortinas, an associate professor and chair of the Department of Art; the Rev. Dr. Trevor Alexander, director of ecumenical initiatives for University Mission and Ministry; Mike Hood, director of Print Services and Graphic Design; and Alanna Taylor, coordinator of Study Abroad.

The Asian Culture Club captured first place and the People's Choice Award for its design of a Christmas tree and a dragon wrapping around it.

But the other organizations just had fun competing for top board and cash prizes.

"We just incorporated our organization, which is Alpha Kappa Alpha, with the Christmas tree," AKA President Regina Hill said.

"This is our first time here too, so it is interesting and fun figuring it all out," Alpha Phi Omega member Christina Balderas said.

TOP BOARDS
Overall: Asian Culture Club, first place; UIW Cardinal Chorale, second; and Cardinals for Kids, third.
People’s Choice Award: Asian Culture Club.
Best Interpretation of Light the Way: Music Therapy Student Association.
Most Mission Friendly: University Mission & Ministry.

VOLUNTEERS NEEDED
University of the Incarnate Word students can earn community service hours with "Light the Way" at various shifts on Saturday, Nov. 21.

Multiple three-hour shifts are available, starting at 9 a.m.-noon, noon-3 p.m., and 3-6 p.m. for the set up, said Taylor Nurmi, special events coordinator for the Office of Communications and Marketing. An "event support" shift is available from 6 to 9 p.m., and tear-down help is needed 8:30-11:30.

Limited edition T-shirts are available to all who participate, and meals will be provided to volunteers, Nurmi said.

For more information, contact Nurmi at (210) 829-6001 or nurmi@uiwtx.edu.

Taylor Nurmi

By Kenedy Navarro

UIW FESTIVITIES
October 2015
www.uiwlogos.org
Cardinals come back to win homecoming

Quarterback Trent Brittain led the 4-3 Cardinals to their fourth comeback win of the season, all taking place at home in Gayle and Tom Benson Stadium. But the homecoming win boosted the team's hopes when they traveled to Stephen F. Austin University Saturday, Oct. 31.

Quarterback Trent Brittain passes Sunday, Oct. 25, in the homecoming game at Gayle and Tom Benson Stadium. The Cardinals won 25-20

Cardinals on a go-ahead scoring drive in the fourth quarter. Trailing 20-19 Sunday with 3:25 remaining in the game, Brittain directed the offense 89 yards in 14 plays with his left hand on the waist and his right hand on his hip. The Cardinals gained a school record 593 yards and kept the pocket clean for Brittain and opened holes for Ses-sions. The Cardinals gained a school record 593 yards and picked up 27 first downs in the game. However, fans also saw part of first-half turnovers and some dropped passes.

The Cardinals scored on the opening drive. Playing under sunny and windy skies on a day reserved mostly for NFL-watching, Brittain directed the offense 89 yards in 14 plays capped by Junior Sessions' one-yard touchdown. The team picked up 27 first downs in the game. However, fans also saw part of first-half turnovers and some dropped passes.

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Brittain directed the Cardinals on a 76-yard scoring drive capped by Junior Sessions' 15-yard touchdown run with 48 seconds remaining. The Cardinals' two-point conversion attempt failed, giving the Wildcats (2-5, 2-4) one last chance for victory. ACU moved the ball to midfield, but their "Hail Mary" throw was intercepted by Robert Johnson.

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The UIW offense moved the ball on the ground and through the air all game long thanks to an offensive line that kept the pocket clean for Brittain and opened holes for Ses-sions. The Cardinals gained a school record 593 yards and picked up 27 first downs in the game. However, fans also saw part of first-half turnovers and some dropped passes.

"My mother has fearlessly battled Parkinson's disease for over 15 years now, which is why we were inspired to organize this event," Longoria said. "This race was the beginning of a legacy for many students here are beyond the college student standard. I see this event as a way for students to give back to the community."

"Being the hosts of events such as the annual watershow and silent auction is a part of the university’s mission. It allows us to support community service, exercise, contribute to their community and have fun. This demonstrates to the public that students here are beyond the college student standard. I see this event as the beginning of a legacy for many years to come. Whenever this race takes place next year, I want to be part of it once again."

Senior marketing major Andrea Longoria, who helped to organize the event, said her mother, Lourdes Longoria, was diagnosed with Par-kinson's more than a decade ago.

"My mother has fearlessly battled Parkinson’s disease for over 15 years now, which is why we were inspired to organize this event," Longoria said. "This race was also inspired by my brother's life, Chito, who passed away in a motorcycle crash last year. His dedication for the opportunity to give back to the community is a goal that Mexicans En UIW aimed to achieve. Last semester, its members provided more than 80 community service hours.

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More than 300 blue-clothed runners participated Saturday, Oct. 10, in the inaugural Beat Parkinson’s 5K Walk/Run at the University of the Incarnate Word. Sponsored by Mexicanos En UIW, participants ran and walked with the purpose of raising awareness of Parkinson’s, a chronic and progressive movement disorder that affects more than a million individuals in the United States alone.

The setup for the event, which involved many UIW students, started at 5 a.m. and concluded just before noon. Cosponsors included Gold's Gym, Target, Univis-ion San Antonio, H-E-B, La Madeleine and others, totaling about 30.

"After a lot of hard work and dedication, we finally hosted our race," said Diego Bravo, president of Mexicanos En UIW. "The race was a complete success with more than 300 blue-clothed runners and about 30 sponsors. Without the runners, volunteers and the sponsors, this race wouldn’t have been possible."

"Events of this kind allow students to participate in extracurricular activities where they can do com-munity service, exercise, contribute to their community and have fun. This demonstrates to the public that students here are beyond the college student standard. I see this event as the beginning of a legacy for many years to come. Whenever this race takes place next year, I want to be part of it once again."

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pass from Brittain to Clint Killough that put the ball in scoring position. Then Killough caught another 24-yard pass to get to the 1-yard line. After trading punts, the Cardinals embarked on another long scoring drive. This time they went 78 yards in 11 plays, but stalled out at the ACU 13-yard line and were forced to settle for Cody Seidel's 30-yard field goal with 13:25 left in the second quarter.

On their next drive, it looked like the Cardinals were going to put some more points on the board, but a fumble by Robert Griffin III and recovered by Richard Wimbly stopped UIW in the Red Zone.

The Cardinals finally got their offense going late in the second quarter, driving 66 yards in the final 3:02 of the half and getting a 28-yard field goal from Zach Lehr as the halftime gun sounded to make it 10-3 in favor of the Cardinals.

The Wildcats finally got their offense going late in the third quarter, driving 66 yards in the final 3:02 of the half and getting a 28-yard field goal from Zach Lehr as the halftime gun sounded to make it 10-3 in favor of the Cardinals.

The Cardinals would reclaim the lead on their next drive. Sessions rumbled 46 yards to get things started and then Brittain capped it off with a four-yard touchdown run to tie the game. The Cardinals attempted a 53-yard field goal on their next drive, but Robert Griffin III attempted a 24-yard field goal on the next, driving 66 yards in the final 3:02 of the half and getting a 28-yard field goal from Zach Lehr as the halftime gun sounded to make it 10-3 in favor of the Cardinals.

The Cardinals' defense played well. Senior linebacker Myke Tavarres had 11 tackles, 4.5 tackles for loss, 1.5 sacks, two quarterback hurries and a pass breakup. Alex Jenkins added 1.5 sacks while Kobie Douglas had one. Rishaad Wimbley stopped UIW in the Red Zone.

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The Cardinals finished with 225 yards on the ground and a school record 368 through the air. Brittain finished the game 22-of-45 for 368 yards, a touchdown and an interception. Kody Edwards had seven catches for 128 yards while Killough finished with five grabs for 117 yards, thus becoming the first UIW duo in school history to each go over 100 yards in the same game. Hicks added four catches for 62 yards and a score.

Sessions led the ground attack with a career-high 174 yards and two touchdowns. He also had two catches for 35 yards, giving him a total of 209 all-purpose yards. The team converted 10-of-16 third-down attempts.

Other than the two ACU long plays, UIW's defense played well. Senior linebacker Mike Treasure had 11 tackles, 4.2 sacks for loss, 1.5 sacks, two quarterback hurries and a pass breakup. Alex Jenkins added 1.5 sacks while Kobie Douglas had three pass breakups.

The Wildcats had 380 total yards of offense with 111 on the ground and 269 through the air. Brittain finished with 109 rushing yards on 17 carries. Parker McKrane was 13-of-19 for 99 yards passing while Sealey finished 11-of-16 for 174 yards, a touchdown and an interception. Brown led his team with six catches for 41 yards, but eight different players had at least one catch. Sam Denmark led the Wildcats defense with 11 tackles and a half-sack for loss. Overall they forced three fumbles.

Jahshi Butler had three pass breakups and an interception.
UIW trio win Cox Media Group contest

UIW's Stephen Anderson, left, leads the Spurs' Three Fingers in the Ground.
Photos By Matthew Sherlaw
Other homecoming events included the annual Powderpuff game above, pitting members of Greek sororities on the field at Gayle and Tom Benson Stadium on Wednesday, Oct. 21, while guys dressed up as girl cheerleaders. Two players right take a breather. On Friday, Oct. 23, many students gathered in Alice McDermott Convocation Center for the annual Blackout Pep Rally. Red, the mascot, meets a student at the rally. Weather delays caused some Saturday, Oct. 24, activities to be shifted to Sunday, including the football game. But staying on schedule was the annual Trunk-or-Treat sponsored by the University of the Incarnate Word Alumni Association. This year, it was at the McCracken House near John and Rita Feik School of Pharmacy. But many children and participating UIW students got a chance to sport their Halloween costumes.
A young musical journey of self-discovery after an attempt on her life but her husband of the show "Reckless," "The University of the Incarnate Word's next season is based on the premise of a mysterious serial killer who will terrorize the souls of those who find their way into the Hotel Cortez, directed by Dr. Robert Boll, chair of theatre and associate vice president for student affairs. It's a story of a woman who has been living in a fantasy world and thinks that her life is perfect until the moment when her husband takes her for a picnic and she finds he has taken a contract on her life. "I have to explain who the killer is, and the killer has to be a woman, because she is forced to go on this wild journey where she will not know if she can go back or not," Boll said.

The killer, played by a woman who is also a resident of the hotel, will be played by actress Arlene Dickinson, who announced back in February the theme of this year's season via Twitter. "This season will be more intense, more shocking, more psychological, and more complex," Dickinson said.

"American Horror Story: Hotel" will premiere on Oct. 7, 2015, and will be followed by "American Horror Story: Asylum" and "American Horror Story: Coven" in 2013, with "American Horror Story: Freak Show" in 2014 as the fourth season. The show has drawn a total of 34.7 million viewers for its first season and 16.2 million viewers for its second season, making it one of the most-watched series on cable television.

"American Horror Story: Hotel" will continue to explore the lives of the characters from previous seasons, including the mysterious Hotel Cortez in Los Angeles. The hotel is known for its haunting past and the tragic deaths of its former guests. The show will also introduce new characters and plotlines, including the mysterious "The Countess Elizabeth," owner of the Hotel Cortez in Los Angeles. She happens to have an ancient virus that's addicted to drinking human blood.

For more information, call (210) 829-3300 or e-mail us at assistant.editor@outlook.com.

**Review: Fans go ‘Gaga’ for Hotel:**

By Nancy Bean

A longtime musical theater fan of Andrew Lloyd Webber's "The Phantom of the Opera," a reviewer for The Houston Chronicle said, "I'm a huge fan of Andrew Lloyd Webber and I've seen "The Phantom of the Opera" countless times. I was excited to see his new show "The Phantom of the Opera" and was not disappointed.

"The Phantom of the Opera" is the story of a young woman named Christine who is being pursued by a mysterious figure known as the Phantom. The Phantom is jealous of Christine's success as an opera singer and tries to keep her from performing. The show is a musical adaptation of the 1900 novella "Le Fantôme de l'Opéra" by Gaston Leroux.

The show's success is due in large part to the music and performances of the cast. The music, written by Andrew Lloyd Webber, is hauntingly beautiful and perfectly captures the mood of the story. The performances of the cast members, including Hugh Panaro as the Phantom and Sierra Boggess as Christine, are exceptional and bring the characters to life in a way that is both thrilling and heartwarming.

The set design is also exceptional. The costumes, designed by Maria Bjornson, are stunning and perfectly capture the ambiance of the show. The set itself is a work of art, with intricate details and a sense of mystery that keeps the audience engaged throughout.

In conclusion, "The Phantom of the Opera" is a must-see for fans of musical theater and fans of Andrew Lloyd Webber. The music, performances, and set design are all exceptional and make for an unforgettable experience. I highly recommend seeing this show if you have the opportunity.

Nancy Bean
Billionaire shares success advice

By Carlotta Spiller

San Antonio billionaire Red McCombs spent a recent evening talking to University of the Incarnate Word students in the McCombs Center that bears his name.

"Don't think so far out," McCombs said. "Think about what you can do now. What you can do today will make a difference and you will fill it sooner and be more interested."

"You have to think about something that you love," McCombs said. "Start doing something that you love and get noticed."

"In sports you're always going to win and lose," he said. "That's how sports is. You have to think about something that you love," McCombs said. "Start doing something that you love and get noticed.""In sports you're always going to win and lose," he said. "That's how sports is. You have to think about something that you love," McCombs said. "Start doing something that you love and get noticed."

"I always look at a problem as an opportunity," McCombs said. "If there is a problem on one side, there is someone on the other side needing help to solve that problem. This is an opportunity for you to benefit from it."

McCombs, co-founder of Clear Channel Communications and chairman of Continental Airlines, told the students another key strategy is to focus on the present.

"On a day-to-day basis, I am involved with planning and advising mostly. We are fortunate to have dedicated and skillful staff who assist UIW students, faculty and staff in their academic endeavors with administrators -- including Dr. Lou J. Agnese Jr., the president; other members of Agnese's Executive Council; and academic deans -- to better understand the university's history, mission and skillful staff who assist UIW students, faculty and staff in their academic endeavors with administrators -- including Dr. Lou J. Agnese Jr., the president; other members of Agnese's Executive Council; and academic deans -- to better understand the university's history, mission and technology to benefit the community."

Barclay said she's enjoyed getting to know people and understand the university's history, mission and technology to benefit the community. "I'm still getting to know the good folks in my own division," she said. "I look forward to continuing that."

The event ended with McCombs offering some final words of advice to all attendees.

"I don't live much in yesterday and I certainly don't think much about tomorrow," McCombs said. "But I am so grateful to God every morning when I awaken -- that I've been given another day which I didn't earn, which I don't deserve."
The annual Arts and Music Festival that took place on Thursday, Oct. 22, involved a number of art exhibits and musical performances, some of which were going to take place on Dubuis Lawn and other outdoor venues but had to be moved to Dubuis Hall and J.E. and L.E. Mabee Library. The festival is primarily a project begun by the Honors Program at the University of the Incarnate Word.

Photos By
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