

The PASTORAL INSTITUTE at the UNIVERSITY OF THE INCARNATE WORD invites you to

Our Fourteenth Annual

WORKSHOP in PASTORAL MUSIC

with **Peter Kolar**



Friday Evening, June 5 and Saturday, June 6, 2009

Chapel, University of the Incarnate Word, Administration Building

A talented bilingual composer, pianist, and recording artist, **Peter Kolar** is recognized for his innovative blend of classical music with Latin-American styles. He is the Senior Editor of Hispanic Music for World Library Publications in Chicago, and the founding editor of the bilingual missal *Celebremos/Let Us Celebrate*. His bilingual setting *Misa Luna*, which is used at San Fernando Cathedral and around the country, has been critically acclaimed for its ingenuity. He is also an instructor for the Tepeyac Institute. Peter resides in El Paso, TX, with his wife and newborn daughter.

**Friday evening: 6:00-6:50 p.m.
7:00-9:00 p.m.**

Check in and pick up music packets

Concert: Sing, Pray, and Praise!—A Celebration of Music and Faith

From Beethoven to *salsa*, Bach to *norteña*, join Peter Kolar for a

concert of diverse musical styles. Widely considered one of the leading liturgical pianists in the country, Peter will take us on a musical journey from classical favorites to the vast and exciting world of multiculturalism, presenting many of his songs along with those of today's well-known Catholic composers. [CD's and books will be available for purchase.]

Saturday: 9:00-3:00 p.m.

Workshop. A light lunch will be provided, 12:00-1:00

During the workshop, Peter Kolar will present an in-depth look at multiculturalism and the realities of changing demo-graphics which are facing the church today. How do we change our own hearts so that true interculturalism takes root in our daily lives? How do we make our liturgies a reflection of this interculturalism? The need for conversion, compassion, understanding and urgency are greater than ever as we strive for "equal ownership" of our Catholic faith and ministries. Musical examples and practical application will be explored as we continue this dialogue of cross-cultural bridge-building.

COST: Preregistration (up to May 22): \$35 per person for the full workshop; \$30 per person for three or more from the same parish or group. Friday concert only: \$15. Saturday single sessions, \$15 per person.

After May 22: \$45 person/\$40 groups, \$15 concert only, \$15 single sessions.

Pastoral Institute, University of the Incarnate Word, 4301 Broadway, San Antonio, TX 78209

210-829-3871

-----CLIP and MAIL-----

(To register more than one person, please make a copy of this form for each person and send all copies in one envelope.)

- Full Music Workshop, June 5-6, 2009 (**By May 22:** \$35 per person; \$30 each, three or more. **After May 22:** \$45/\$40)
- Register me for only these sessions: _____ Friday concert (\$15); _____ Sat. Morning (\$15); _____ Sat. Afternoon (\$15).

NAME _____ PHONE _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PARISH/GROUP _____ EMAIL _____

I would like to receive a Certificate of Attendance (\$2)

\$ _____ is enclosed. (checks payable to University of the Incarnate Word, check # _____)

To ensure sufficient materials for all participants, please register by May 22, 2009