

	FMGT 2341.HY1 FALL 2016 TEXTILES “Blended” T TH as scheduled; 10:30 – 11:45 am; JB 232	
	Office Hours: MW 10:30-12:30 pm; T 1:30- 2:30 p.m. or by appointment	Sr. Instructor: Theresa Ann Lopez Office: JB 213 Email: lopezta@uiwtx.edu Phone: 829-3953 CPO: 344

II. Course Overview:

A. Course Description:

An introduction to textiles that provides a broad view of the development, production and utilization of fabrics and the impact they have on design and construction. The characteristics of different fibers, yarns, fabrics, and finishes are investigated. Prerequisites: Seminar FMGT 1111 and Intro to FMGT 1305 or FMER 2381 and Apparel I FMGT 1310 or 1332 or 1432 or 1121. Fee. (Summer and Fall)

B. Course Outcomes:

1. Differentiate between fibers, yarns and fabrics, and identify the distinguishing characteristics of each.
2. Demonstrate an understanding of industry textile terminology.
3. Identify basic textile properties based on fiber and fabric construction.
4. Differentiate between natural and synthetic fibers.
5. Explain the life cycle of the textile industry.
6. Show understanding of fabrications based on woven, knitted and other yarns.

C. Course Assessments:

1. Completion of Assignments and Quizzes (Outcomes 1., 2.,)
2. Completion of four textile identification assignments (Outcome 3)
3. Completion of Dying Project, weaving exercise and knitting project. (Outcome 4)
4. Successful passing grade in Final Exam (Outcome 4, 5)
5. Participation in field trip. (Outcome 6.)

D. Course Requirements:

1. Utilize Blackboard for all course requirements.
2. Attend class regularly and on time to include field trip.
3. Keep up with class lectures and readings (face to face and on-line).
4. Complete 4 quizzes and final exam based on i-textbook readings and classroom lectures.
5. Complete 4 Assignments.
6. Complete Dying Project, weaving exercise and knitting project.
7. Purchase iTextile online E textbook and Swatch Book.

III. Course Texts/Supplies/Materials

- A. **Required Textbook:** itextiles E text book; Atexinc, Corp.
- B. **Swatch Book:** itextiles Swatch Kit; Atexinc. Corp
- C. **Supplies:** Stapler, double-stick tape, scissors

IV. Class Meeting Schedule

Tentative Schedule Subject to Change

<i>Month</i>	<i>Dates</i>	<i>Topic In-Class</i>	<i>Face to Face (F 2 F) or Online</i>	<i>Due Readings/Assign</i>
AUG	23	Module 1 (Cha. 1,2,3) Syllabus, projects, expectations Intro to iTextiles.com; Cha 1 Fibers Overview; Properties	F 2 F	Buy iTextiles online textbook
	25	Cha 1: Fibers (contd.) Cha 2: Natural Fibers: Cellulose Fibers;	F 2 F	
	30	Cha 3: Natural Fibers: Protein;	F 2 F	
SEPT	1	Swatch Book; Section: Pgs. 3,4 Assignment 1 (Review)	F 2 F	Bring Swatch Bk
	6	Study Mate Review for Quiz 1	F 2 F	
	8	Quiz 1 Introduce Module 2: Fibers: Manufactured, Regenerated, Synthetic, Elastomeric, Yarns	F 2 F	Quiz 1
	13	Module 2 (Cha 4,5,6,7) Swatch Bk; Sec: Pgs. 5,6,7,8, Manufactured Fibers; Cha 4	Online	Bring Swatch Bk Assn. #1
	15	Regenerated Fibers; Cha 5	Online	
	20	Synthetic Fibers I, II, Elastomeric; Cha 6	F 2 F	
	22	Yarns Cha 7 Assignment 2 (Review)	F 2 F	
	27	Study Mate Review Quiz 2	F 2 F	
	29	Quiz 2 Introduce Module 3 Woven, Non-Woven, Knits Swatch Bk; Sec: Pgs. 8, 9,10,11,12	F 2 F	Quiz 2 Bring Swatch Bk
OCT	4	Module 3 (Cha 8, 9) Weaving Exercise	F 2 F	Assn. #2
	6	Cha 8 Woven	Online	
	11	Cha 8 Non-Woven & Other Materials	Online	
	13	FALL BREAK – NO CLASS		
	18	Cha 9 Knits-Weft; Knits-Warp	F 2 F	

	20	Study Mate Review Quiz 3	F 2 F	
	25	Quiz 3 Assignment 3 Review	F 2 F	Quiz 3
	27	Knitting Exercise	F 2 F	
NOV	1	Module 4 (Cha 10) Dyeing SWATCH KIT: Section: pgs. 13,14,15,16 Assignment 3 (Review)	F 2 F	Bring Swatch Bk
	3	Field Trip to CI Castro (Assignment 3)	F 2 F	
	8	Cha 10 (contd.) Printing, Finishing	Online	
	10	Module 5 (CHA 11) Sustainability	Online	
	15	Fabric Prep for Dying Project Assignment 4 (Review)	F 2 F	Assn. #3
	17	Finish Dying Project	F 2 F	
	22	Work on Assignment 4	Online	Use Swatch Bk
	24	HOLIDAY THANKSGIVING		
	29	Study Mate Review – Quiz 4	F 2 F	Assn. #4
DEC	1	Quiz 4		Quiz 4
	6	Final 10:45-12:45 Cumulative	F 2 F	FINAL EXAM

V. Grading Activities, Criteria and Guidelines

A. Evaluation:	Percentage	Points
1. Quizzes (4) @ 75 pts each	30%	300
2. Assignments (4) @ 75 pts.each	30%	300
3. Final Exam	15%	150
4. Dying Project	5%	50
5. Knitting Project	5%	50
6. Weaving Project	5%	50
7. Study Mate Reviews (4) @ 25 each	<u>10%</u>	<u>100</u>
	100%	1000

B. Grading Scale

Students will be evaluated on their ability to meet the course objectives based on their fulfillment of the class projects and assignments.

This includes:

1. Ability to follow directions
2. Ability to demonstrate comprehension of subject matter
3. Clarity (ease of understanding for reader)
4. Neatness
5. Creativity
6. Overall Appearance/Layout/Design

Grade	Point Range		% Range		Grade Pts
	Low	High	Low	High	
A	930	1000	93%	100%	4.00
A-	900	929	90%	92.99%	3.70
B+	870	899	87%	89.99%	3.30
B	830	869	83%	86.99%	3.00
B-	800	829	80%	82.99%	2.70
C+	770	799	77%	79.99%	2.30
C	700	769	70%	76.99%	2.00
D+	670	699	67%	69.99%	1.70
D	630	669	63%	66.99%	1.00
D-	600	629	60%	62.99%	0.07
F	0	599	0%	59.99	0.00

C. Guidelines:

1. Late Assignments:

LATE ASSIGNMENTS WILL NOT BE ACCEPTED. All assignments are due according to the Class Meeting Schedule, unless otherwise noted in class. **Only students with an excused absence (doctor's note required) will not be faulted for a late assignment. However, the assignment must be made up by the next class period following the absence, or the late policy will apply.** Those who have skipped class and do not have acceptable documentation of illness or family emergency will not have this grace period. Their assignments will be graded as late regardless of the absence.

NOTE: You are responsible for any changes to the project/assignment specifications made orally in class or on-line. Please pay attention when projects are being reviewed, ask ahead of time if you want to get started early, and find out if you missed anything when absent.

2. Performance Level: To obtain an "A" in this course, the student must maintain accuracy. In addition, every project is to be turned in on time, with no more than 2 absences. Only the highest-level students will receive an "A". Simply being present and turning in assignments does not "entitle" one to an "A". Nor does it "entitle" one to any other passing grade. Only absolute excellence in work and a terrific attitude as well as participation in class and in Discussion Boards earns one an "A". Even just to receive a passing grade will require a lot of hard work and diligence to meet the requirements of the course and the assignments. A passing grade does not mean that the project was merely completed, but that it was also deemed acceptable by the instructor and met ALL of the guidelines.

D. Grading Activities

- It is **IMPERATIVE** that you **READ THE DIRECTIONS** given on Blackboard and understand how the Modules are organized.

Projects, Assignments, Quizzes, Study Mate Reviews, and Final Exam:

1. Projects/Assignments:

- There are 4 assignments pertaining to textiles and the sections of your Swatch Reference Guide. These are “hands-on” exercises that will test your understanding of the properties of textiles. Handouts are posted on Blackboard in the respective Module. Assignments will be reviewed in class before they are due. There is a field trip associated with one of the Assignments.

2. Quizzes:

- On the designated days in the Class Meeting Schedule, there will be an exam over the material previously covered in class.
- A Study Mate Review on Blackboard will be held in class. Participation in teams will prepare you for the quiz and also give you an opportunity to earn points towards your final grade.
- These exams are online and will start precisely at the beginning of class. If you are late, you will miss the exam. Make up exams are given only for documented, excused absences. Any make up exams will be given in essay format, and scheduled with the instructor for testing time. Exams must be made up within one week of returning to class.
- If caught cheating, your exam will be counted as a zero, and your conduct reported to the Office of Student Affairs.

3. Study Mate Reviews:

- These reviews are intended to cover the material in each module in a fun and competitive manner in class or on your own. You can access the Study Mate exercises on an app. on your mobile phone or on your laptop. Mozilla Firefox is recommended for your browser, NOT Explorer, Safari, or Yahoo.
- In class, you will form two teams and take turns answering the questions. The team with the highest number of correct answers will earn the full points for the review. The second team will earn 50% of the possible points for the review.

4. Final Exam:

- The final exam is cumulative over Modules 1,2,3,4,5.

5. Class Participation:

- Each student must access the lectures online on iTextiles. Follow the syllabus to see which lectures you are expected to complete each week. This will be the majority of your out-of-class work. **If you do not keep up with the lectures, you will not be able to keep up in the class.**

VI. Learner Support for Blended Courses

A. Blackboard Support

B. iTextiles support www.itextiles.com

VII. Participation, Punctuality and Attendance

A. Attendance Policy: Attendance and participant in this class is mandatory. In addition to maintaining the appropriate average in any class, attendance will affect the final grade in the following way:

As this class meets only twice a week, students are allowed 2 Face to Face absences from this course during the semester. **Each** additional absence (Face to Face) will result in the loss of 10% from your final course average. (Department Policy).

1. Absences and Tardies:

- An Attendance Sheet will be passed around the classroom. After the official beginning of class the sheet will be marked and all subsequent signatures will be considered tardy. ***It is YOUR responsibility to sign in – not the instructor's.*** Students that are in class, but did not sign in are still considered absent. **Log in to iTextiles will be monitored for attendance.**
- Three tardies equal one absence. If a student misses more than 15 minutes of class they are considered ABSENT regardless of whether it is at the beginning, during or at the end of class. If you leave within the last 15 minutes, but before you are dismissed, you are tardy.

2. Documentation:

- All excused absences must be accompanied by proper documentation within ONE WEEK of the student's return from his or her absence. If documentation is not provided within one week, the absence will count as unexcused and the student will not be allowed to make up missed work.
- **ALL Absences count** regardless of being excused or unexcused. BUT an excused absence will allow you to make up missed work, whereas an unexcused absence does not. An excused absence is defined as a verified illness, family emergency, religious observance, or University sponsored event. A doctor's note is required for illnesses to be excused. Notice of funeral or some other form of official documentation is needed for family emergencies. ALL UNDOCUMENTED ABSENCES are unexcused.

3. Absence due to officially approved trips:

- The University of the Incarnate Word Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed. (p.87). Remember: This still counts as an absence. It just means you are allowed to make up your work within the pre-arranged amount of time.

4. Absences due to religious observance:

- A student who is absent from classes for the observance of a religious holy day will be allowed to complete an assignment scheduled for that day within a reasonable time after the absence. Prior notification to the instructor is requested. Remember: This still counts as an absence. It just

means you are allowed to make up your work within the pre-arranged amount of time. (By the next class period).

Special Note:

As the fashion industry is one of the most competitive career areas in the U.S., it is essential to develop professional habits and strong work ethics early in order to significantly increase your chances of success. Among these habits are attendance, punctuality, honesty, integrity, completing all work entirely and on time, respect for others and enthusiasm for your work. As such, many of the course policies reflect these and are set to engrain these habits into your way of life as early as possible, making you a much more employable person.

VIII. Fashion Management Code of Conduct

In the spirit of the Sisters of Charity of the Incarnate Word and the mission of this University, the Fashion Department has accepted as its charter for the 2015-2016 academic year, the pursuit of the value of respect; personal, departmental and universal.

We intend to implement this value by

- Treating each other with courtesy
- Attempting to recognize the divine in each one of us
- Recognizing the dignity of each individual

The Incarnate Word of God teaches us to treat ourselves, our peers, our superiors, and our community with thoughtful consideration. Thoughtfulness in our words and actions can do much to create a positive and successful learning environment.

NB: The following rules are in addition to the University of the Incarnate Word Student Code of Conduct published in the student handbook, available in the Student Activities Office.

CLASSROOM AND LAB USE:

Students are to respect the rights of others by treating faculty and classmates with respect. They are to respect the property of others and to use departmental supplies and equipment carefully. In addition, please:

- **READ AND KEEP YOUR SYLLABUS**
- No food or drink in the sewing or computer labs
- No portable music devices during class without the expressed consent of the teacher
- No sleeping in class
- Students should refrain from any unnecessary disruptive talking during class (faculty encourage an open environment in which everyone has the right to express their own opinions and ideas). However, everyone should be able to do so without having to talk over any of their peers in order to be heard
- Turn off cell phones, pagers, PDA phones in classrooms
- No portable video game systems during class
- No laptops unless they are part of the on-going lesson
- No working on unrelated topics in class
- No walking in front of the teacher while they are teaching
- Only students enrolled in the class may be in the classroom during class
- No late work
- Departmental supplies are for in-class work

ACADEMIC HONESTY STATEMENT

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification of academic records, unauthorized reuse of work, theft, collusion. See the student handbook for definitions and procedures for investigations of claims of academic dishonesty.

Forms of Academic Dishonesty (including but not limited to):

- Cheating on tests, examinations or other class or laboratory work
- Involvement in plagiarism (appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit)
- Counterfeit work, including turning in as one's own, work which was created, researched or produced by someone else
- Falsification of Academic Records- knowingly and improperly changing grades on transcripts, grade sheets, electronic data sheets, class reports, projects, or other academically related documents
- Unauthorized reuse of work- turning in of the same work to more than one class without the consent of the instructors involved
- Theft- unauthorized use or circulation of tests or answer sheets specifically prepared for a given course and as yet not used or publicly released by the instructor of the course, or theft of completed tests
- Collusion- involvement in collusion (unauthorized collaboration with another person in preparing course work)
- Facilitating Academic Dishonesty – intentionally or knowingly helping or attempting to help another to violate a provision of the code of academic integrity
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GRADING OF GARMENTS (and Assignments/Projects)

- Garments (Assignments/Projects) must be entirely completed to be graded
- Grading will be based on quality according to the rubrics (specifications) for each construction course
- The student will have to have a C or better to proceed to the next level in the fashion degree plan
- No late work or extra credit will be accepted
- IPs will only be issued in extreme circumstances

NB: The student must earn a C or better to proceed to the next level in the Fashion Degree Plan.

IX. Disability Accommodations:

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act – Subpart E, Title III of the Americans with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

Pregnancy Accommodations:

Under the Department of Education's (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions.

To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact:

Student Disability Services
4301 Broadway CPO 286
Administration Building – Suite 105
San Antonio, TX 78209

(210) 829-3997

(210) 829-6078

www.uiw.edu/sds

X. Title IX Information

Unlawful discrimination has no place at the University of the Incarnate Word. It violates the University's core values, including its commitment to equal opportunity and inclusion, and will not be tolerated. The University of the Incarnate Word prohibits sexual misconduct, that can include: (1) sex and gender based discrimination; (2) sexual and sex and gender based harassment (including a hostile environment based on sex or gender); (3) sexual assault; (4) sexual exploitation; (5) stalking; and (6) relationship violence (including dating and domestic violence). For more information, or to report an incident, please visit www.uiw.edu/titleix.

Student Agreement
FMGT 2341: Textiles

I _____ have read the FMGT 2341–Fall 2016 Course Outline. I understand that this is a “Blended” course, which means that some of the material will be presented on-line and some material will be presented in class. I agree to all the policies therein pertaining to student conduct, attendance, assignments, late assignments, and the performance level that is expected of me in this course.

Student Signature

Date

Phone number/cell phone

Email – Print clearly